LIBRARY DAILY POSTING INDEX: MEDIA / BROADCAST

Year	Month	Day	(features, bold)	2022	Sept	80	1 st Ultra HD broadcast (2015)
2019	Nov	16	1st edition Squash Player (1971)	2022	Sept	29	Library video request
2019	Dec	08	Radio Commentary Brit Open 1951	2022	Oct	17	Women's World Open Final 2007
2020	Feb	04	Camera box 1985	2022	Oct	18	Women's British Open Final 1977
2020	Feb	10	PSA Facebook viewership	2022	Oct	19	Women's British Open 1999
2020	Mar	16	1st Squash internet site	2022	Oct	20	Women's British Open Final 1985
2020	Apr	30	Howard Harding - World Media Dir	2022	Oct	21	Women's World Open Final 2009
2020	May	13	SquashTV start	2022	Nov	16	Jansher Khan coaching video
2020	June	14	1st US Squash Magazine 1997	2022	Nov	17	Rex Bellamy (journalist) passes away
2020	July	21	1st NZ squash magazine	2022	Dec	05	Men's World Open S-F video 1987
2020	July	23	1st Italian magazine	2022	Dec	06	Men's World Open Final video 1987
2020	July	31	1st Squash magazine (France)	2022	Dec	07	Men's Irish Masters video 1976
2020	Aug	21	ISPA Newsletter 1987	2022	Dec	08	Men's World Open SF videos 2005
2020	Aug	29	Squash Writers Club (Rex Bellamy)	2022	Dec	09	Men's World Open final video 2005
2020	Sept	03	1st Squash News Magazine (USA)	2022	Dec	15	Donald Butcher booklet 1952
2020	Dec	21	SquashTV launch (2010)	2022	Dec	19	Alan Thatcher stands down SquashMad
2021	Mar	18	European Publications 1988	2022	Dec	21	Jonathon Power video 2000
2021	Mar	25	Barrington TV push 1982	2023	Jan	10	Telesquash 1989 video
2021	Apr	02	PSA YouTube viewership	2023	Jan	12	Charles Arnold book 1926
2021	Apr	07	Fritz Borchert (photographer)	2023	Jan	19	Men's TOC final 1999
2021	Apr	17	PSALIVE.tv	2023	Jan	26	Men's European Open 1992
2021	Apr	20	Keep Eye on Ball' Hashim Khan Film	2023	Feb	08	Women's World Open 2003 video
2021	May	21	Sports Business Feature 2011	2023	Feb	13	TransWorld Sport feature 1998
2021	June	20	Dicky Rutnagur (journalist)	2023	Mar	01	Australian Magazines 1997
0004	A	4.4	O	2023	Mar	14	Men's Jersey Open video 1988
2021	Aug	14	SquashInfo database	2023	Apr	06	Al Ahram video 1996
2021	Aug	23	New Yorker Magazine covers	2023	Apr	12	1 st Radio broadcast (British Open 1951)
2021	Sept	28	'Squash Show' VHS film 1995	2023	May	09	Western Lane book by Chetna Maroo
2021	Oct	12	Khan Dynasty Documentary 1986	2023	May	17	Men's World Teams 2005 video
2021	Nov	03	Squash coaching laser disc	2023	June	06	Play The Game book adds squash 1957
2021	Nov	05	50 th anniversary Squash Player Mag	2023	June	07	Scottish Squash Coaching Video 1983
2021	Nov	19	BBC view 1969 (David Attenborough)	2023	June	16	Daily Express 1976 – too many lets
2021	Nov	26	Squash Rackets News (1969 – 1971)	2023	June`	23	Men's Dutch Open 1992 video
2021	Dec	02	Pathe News 1936	2023	July	17 27	Coaching book 1935
2021	Dec	13	Wembley Centre camera slots	2023	July	27	Women's Hurghada / Qatar videos 2003
2021 2021	Dec	24 28	Tennis Magazine adds squash (1948)	2023	Aug	02	Australian Golden Age updated
	Dec		TV History film 1990	2023	Aug	04	Future of squash on TV 1967
2022	Jan	10	US SRA promotional film	2023	Aug	07	Squash Player Magazine sale Squash Rackets Annual 1930s
2022	Jan Fab	19	New South Wales magazine 1959	2023	Aug	11	British Nationals 1998 video
2022	Feb	03	1 st edition Scottish Squash (1977)	2023	Aug	17	
2022	Feb	09 21	Ceefax (1979)	2023	Sept	01	French Open Women's video 2002 Punch Magazine article 1937
2022	Feb	24	1 st edition Canadian Squash South African Junior promo	2023	Sept	07 08	
2022 2022	Feb Mar	19	ISPA (PSA) Promo 1991	2023 2023	Sept	14	Red Bull Luxor event 2010 video Canadian Men's Classic 2003 video
		21			Sept	25	
2022	Mar	31	PSA Super Series Promo 1998	2023	Sept	28 28	Western Lane, Booker Prize
2022	Mar	21	British Open Men's Final 1978 The Goldon Age (Australian Women)	2023	Sept	04	Heather McKay, British Open 1962 video 10 th Anniversary Squash News (US) 1988
2022 2022	Apr	19	The Golden Age (Australian Women) Men's World Open 1995 video	2023 2023	Oct Oct	05	State of squash article 1955
2022	May	20	Women's World Open 2005 video	2023	Nov	02	Geoff Hunt on Squash (book)
2022	May June	07	1992 British Open finals video	2023	Nov	03	British Open 1993 video
2022	June	10	'The Clinger', UK TV	2023	Nov	22	Leekes Classic 1993 video
2022	June	23	Brazilian Squash Magazine (2001)	2023	Dec	04	Library video convertion
2022	June	23 24	Danish Magazines	2023	Dec	07	Squash Rackets News (UK mag)
2022		02	1 st Planete Squash International	2023	Dec	08	Scottish Open 1991 video
2022	July July	05	Mahindra International 1994 video	2023	Dec	13	2007 Men's World Team video
2022	July	19	PSA coaching video 1992	2023	Dec	22	Finnish filmed events
2022	July	22	Guinness World of Squash 1984	2023	Jan	10	SquashTV 10 million YouTube views
2022	Sept	07	Men's World Open Final 1987 film	2024	Jan	15	Khans Unlimited book
2022	Обрі	07	mon 3 World Open I mai 1307 mm	2024	Jan	13	Talans Offillities book

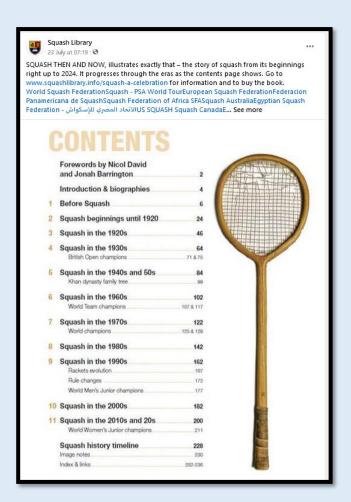
2024	Feb	80	'Squash-central' report 1982	2024	17	May	Heather McKay interview
2024	Feb	09	1st BBC film British Open 1974	2024	18	May	Mark Talbott Rolex ad
2024	Feb	13	Guinness book of squash 1984	2021	21	May	Jonah Barrington book update
2024	15	Feb	Women's World Open 2006 video	2024	14	June	German mag cover 1982
2024	19	Feb	Lonsdale Library book 1933	2024	03	July	David Palmer interview video
2024	01	Mar	TOC 2008 player interviews	2024	16	July	Men's World Open 1989 video
2024	19	Mar	Men's World Open 1989 video	2024	19	July	'Squash Then & Now' announcement
2024	02	Apr	Men's British Open 1995 video	2024	22	July	Photographers, front wall
2024	16	Apr	Multisquash marketing 1983	2024	23	July	'Squash Then & Now' contents page
2024	04	May	Squash Player – WSF official mag	2024	25	July	James Hunt interview
2024	16	May	Gogi Alauddin interview	2024	26	July	'Squash Then & Now' timeline

Updated to 31 July 2024

2024











Andrew Shelley and squash historian Bas van Hoorn. Across 240 pages, the large-sized compendium introduces the forerunners of the sport, reveals its origins in the early 1800s, and continues the comprehensive pictorial and highly-informative journey through to the present day.

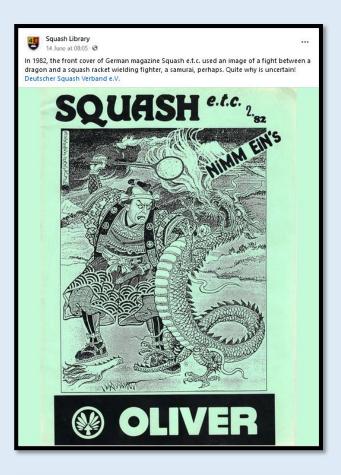
ww.squashlibrary.info/squash-a-celebration for full details.

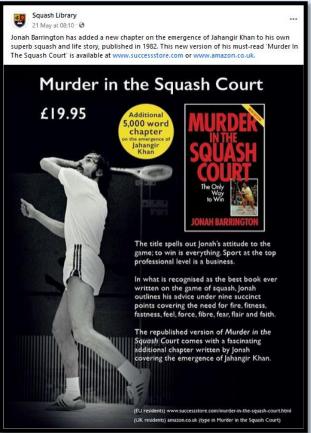
World Squash FederationSquash - PSA World TourEuropean Squash FederationFederacion Panamericana de SquashSquash Federation of Africa SFASquash AustraliaUS SQUASHSquash CanadaEgyptian Squash Federation الاتحاد القصوري للإسكوالية SquashTMalaysia SquashSquash New Zealand Poipātū Aotearoa

















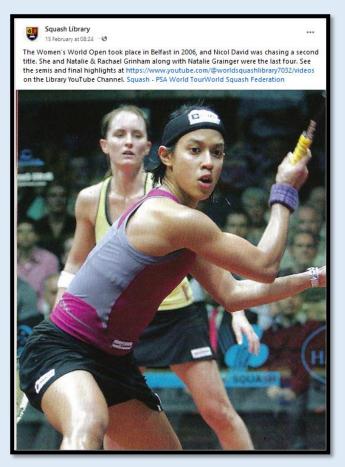


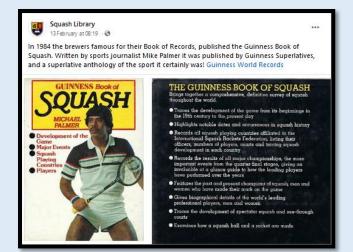




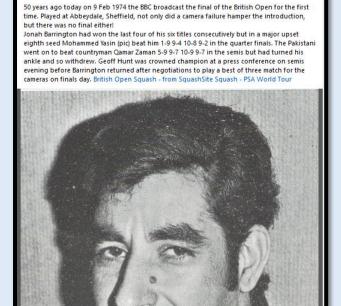




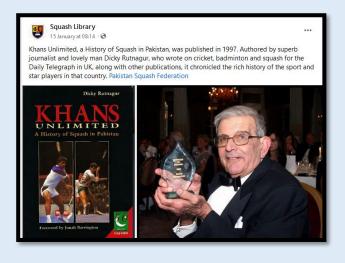




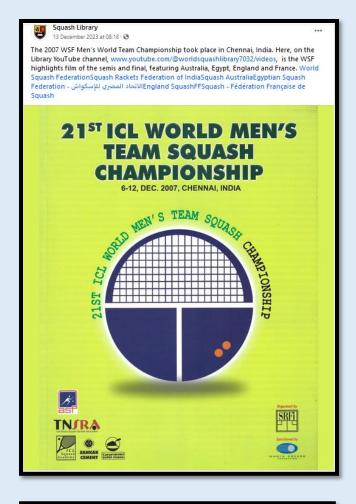
Squash Library 9 February at 08:08 - 3



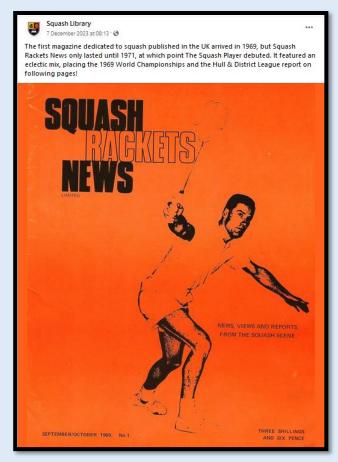


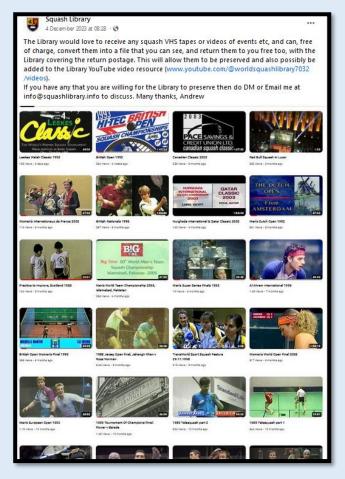




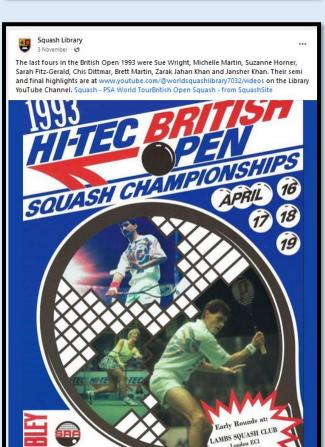






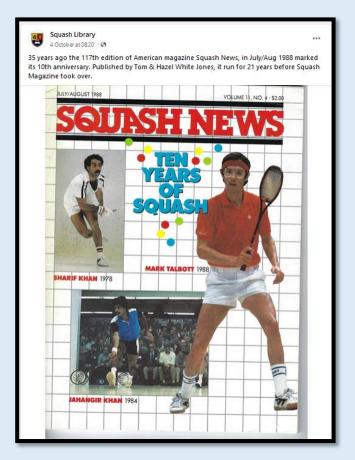


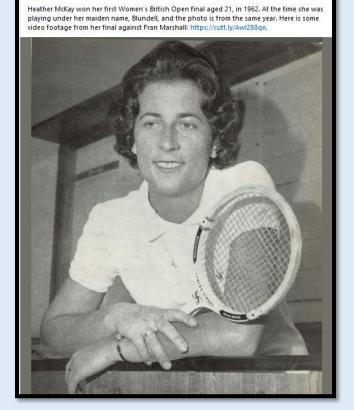












Squash Library

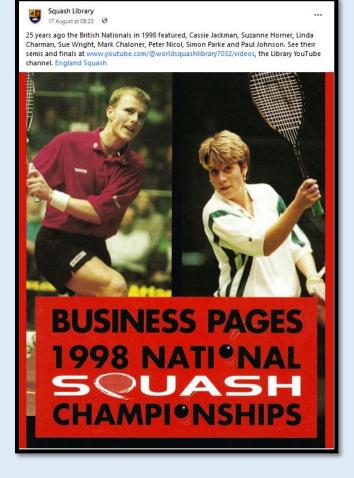


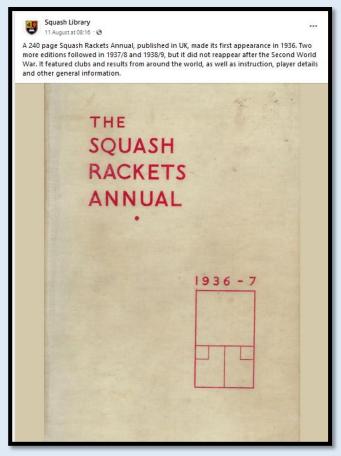


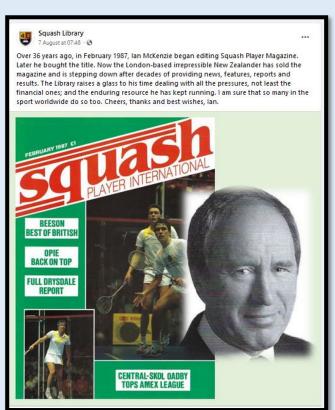


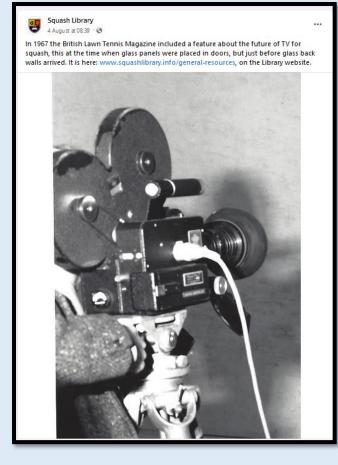


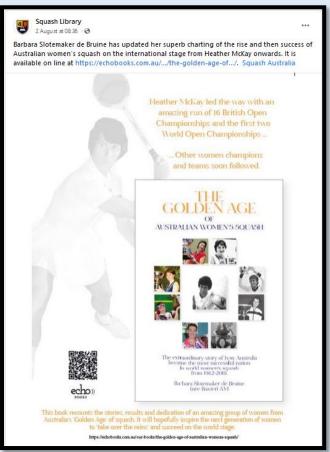


















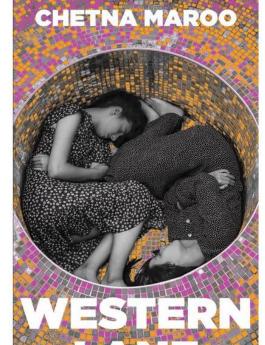














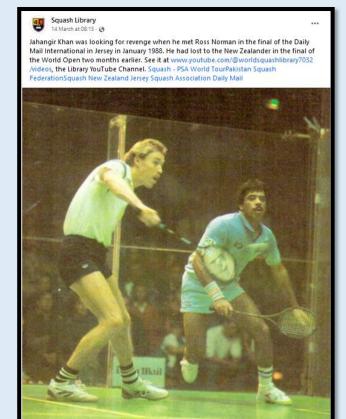
The first live broadcast of squash took place when the second and third games of the Men's British Open semi-final 1951 between Mahmoud Karim (EGY) and Roy Wilson (ENG) for a 25 min programme for the Home Service of the BBC. In addition a part of the final in which Hashim Khan (with trophy) beat Karim was also recorded for transmission in the BBC Overseas Service. The commentator was Max Robertson, and on this Library page:
www.squashlibrary.info/general-resource is his account of the experience. British Open
Squash - from SquashSiteSquash - PSA World Tour





Yesterday the Library showed the court for the first AI Ahram 'Pyramids' event in 1996, Now on the Library YouTube channel at www.youtube.com/@worldsquashlibrary7032/videos is the film of the event which saw local star Ahmed Barada (pic) taking on Jansher Khan in the final and footage of earlier rounds too. Squash - PSA World TourEGYPT Squash مصر Pakistan Squash Federation



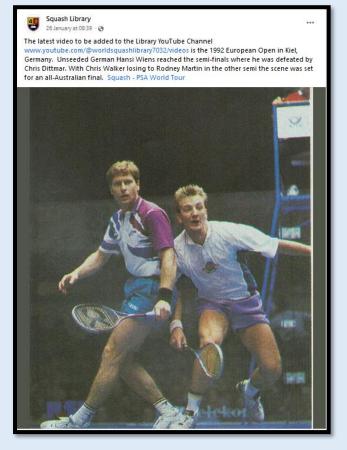




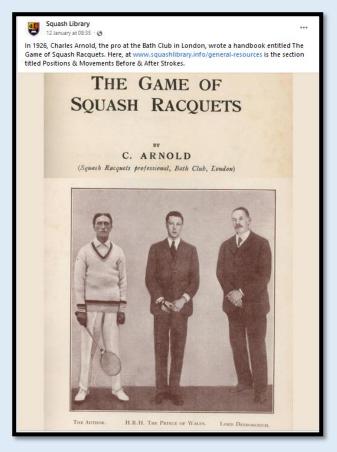
In November 1998 TransWorld Sport broadcast a two-topic squash feature. An interview with new WSF Vice-President Jahangir Khan talking about his Olympic dream was one part; the other coverage of the Women's Worlds in Stuttgart. The memorable finish of the World Open final between Sarah Fitz-Gerald and Michelle Martin, along with the Australia v England Team final. See it at www.youtube.com/@worldsquashlibrary7032/videos, the Library YouTube Channel. World Squash FederationSquash - PSA World Tour







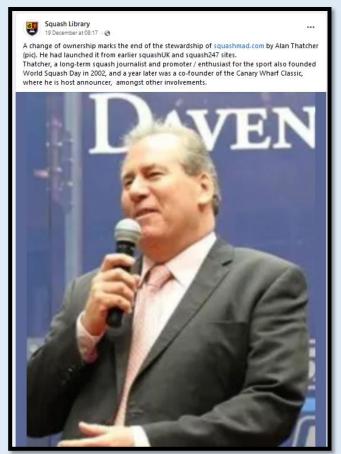






2022



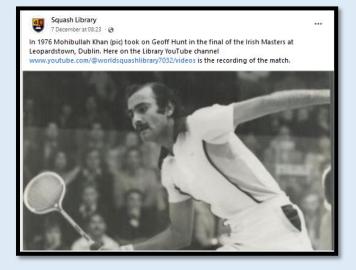




by D. G. BUTCHER, Open Chief







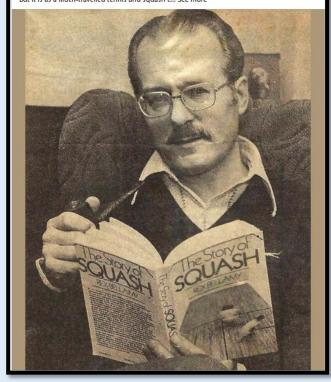


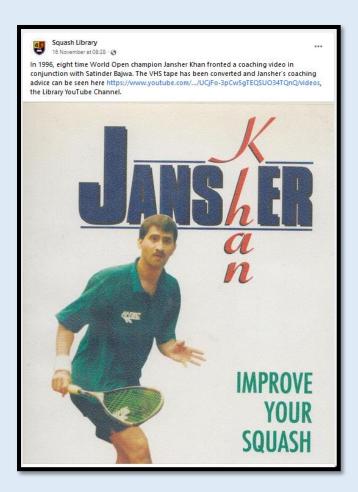
It is men's video week on the Library YouTube Channel. The first video to view at www.youtube.com/@worldsquashlibrary7032/videos is of the two great Khans, Jahangir and Jansher, meeting in the semi-finals of the World Open 1987 in Birmingham, England. The final lands tomorrow. World Squash FederationSquash - PSA World TourPakistan Squash





Sadly, Rex Bellamy (pictured), the leading squash writer, died today aged 94. Living in Midhurst UK, he was an international award-winning tennis journalist, but a keen squash player too; and was the Times Newspaper (UK) tennis and squash correspondent for over two decades. Bellamy's book, the Story of Squash, was a comprehensive telling of the history of the sport, and he was the joint author of Teach Yourself Squash Rackets. But it is as a much-travelled tennis and squash c... See more



















The World Squash Library doesn't just produce website resources and archive written material to keep and promote our history, but stores and uploads videos too. Can you help the Library find and preserve more films? Request here:



THE LIBRARY VIDEO COLLECTION

World Squash Library collects squash books, annuals, magazines, programmes, documents, photos and films so that they form an archive that is freely available as a resource now, and for future generations.

(The Library is registered as a not-for-profit with no paid staff with the sole intention of preserving and promoting the rich history of squash, while also making the archive available for reference now).

I mention films as it important for the Library to preserve past moving images too. From VHS to DVD, ranging across events, coaching, refereeing, promotional, and Olympic bid; they are all important to retain so that they can be viewed in the future.

The Library has already uploaded a number of videos on our YouTube Channel (<u>www.youtube.com/channel/UCJFo-3pCw5gTEQSUO3+TQnQ/videos</u>), with all in the archive converted into digital files so that there quality does not reduce.

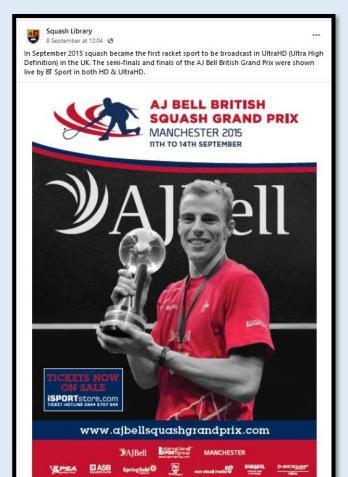
But there are many gaps that the Library needs to fill. (Not recent Squash events but ones that took place before the superb SquashTV coverage that began in 2010 and is stored by PSA, along with promotional, coaching, refereeing, interviews etc).

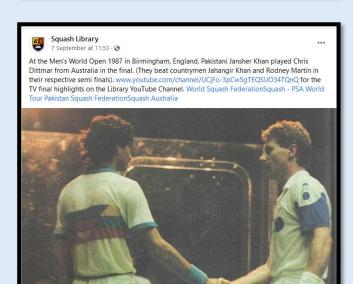
Have you got any VHS tapes or DVDs that you are willing to loan to the Library to convert into a file and return to you immediately? The Library will cover the postage costs and give you a www.squashinfo Silver subscription for a year for three or more films so that you can look at the more of the treasure trove of data on the Library's partner protector of history. Or you can simply pass them onto the Library.

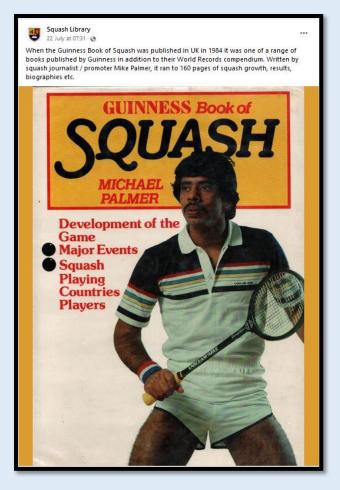
If you have any that you are willing for the Library to preserve, then do please DM or Email me at info@squashlibrary.info to discuss. Many thanks,







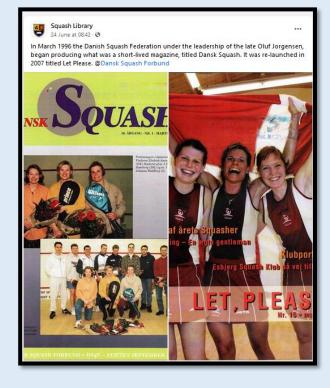










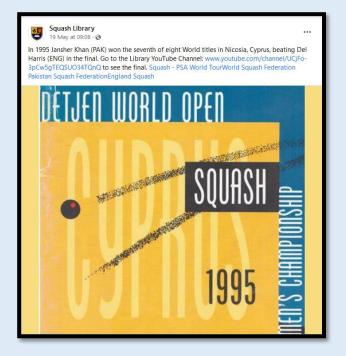








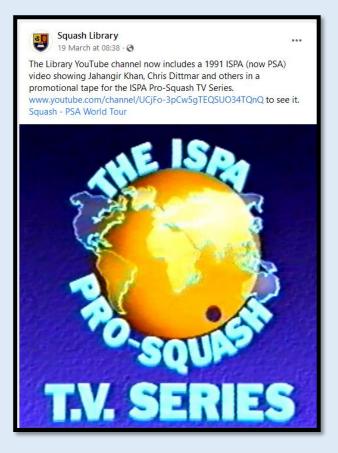






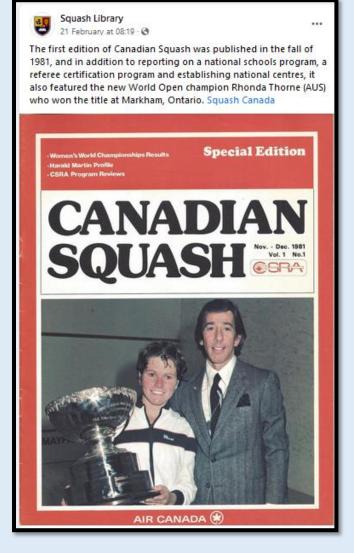










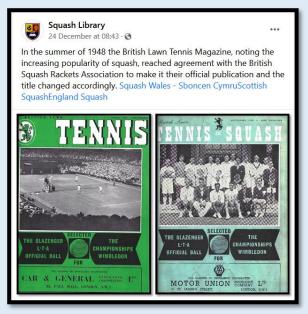






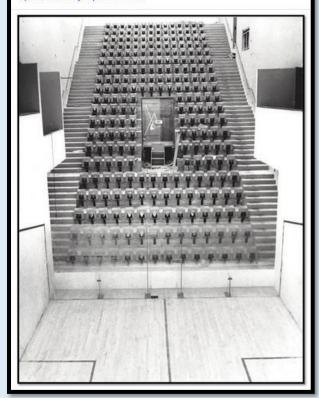








When the Wembley Squash Centre was built in North London in 1974, one innovation was a central block of removable seats so that a TV camera could be slotted in (with room behind, in a storeroom). The end seats on the front row were also removable for cameras. For the fill Wembley story go to https://www.squashlibrary.info/post/wembley-squash-centre









In 1969 when the English SRA was trying to encourage media interest in squash at the birth of glass back walls, the then BBC Director of Programmes and now world famous natural historian and broadcaster David Attenborough, said this:



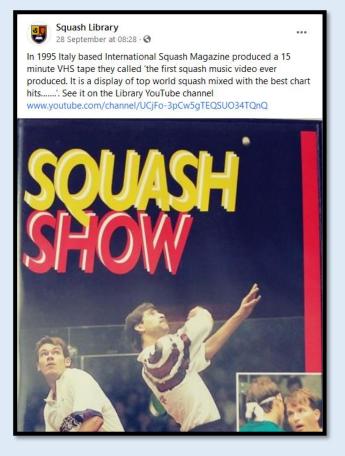
'So far we have not been able to convince ourselves that it is possible on television to follow this extremely fast-moving ball and still retain the essential geography of the game....we are very reluctant to embark on the coverage of a game without assuring ourselves that the coverage would be satisfactory.

If we find any other evidence to make us change our minds about the fundamental difficulties which we believe are inherent in the game from a television point of view, we will not hesitate to get in touch with the proper authorities'.











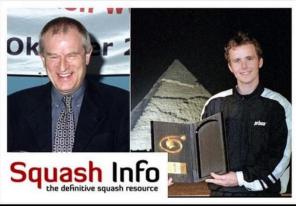


Squash Library







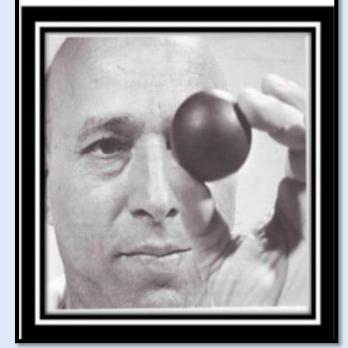




Ten years ago in early 2011 Josh Easdon's documentary film, "Keep Eye on Ball" The Hashim Khan Story, was first broadcast on the U.S. national Sundance Film Channel.

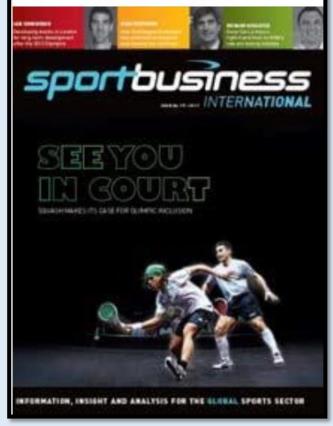
It traced the extraordinary life of the legendary Pakistani. (In 1951, 'veteran' 37-year-old Hashim Khan first entered the British Open. Virtually unknown at the time, he won the first of his eventual seven British Open titles).

Pakistan Squash Federation





In September 2011 squash was featured on the front cover of Sport Business International magazine. The five-page feature examined the growth of squash, both on and off the court, highlighting the growing commercial interest of the sport and innovative broadcast technologies showcased in both the men's and women's tours. (With a monthly readership of 200,000 spread across 40 countries at that point, Sport Business International is one of the leading publications within the sport business industry).

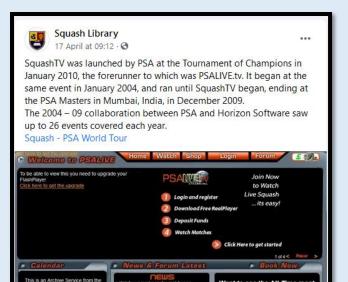


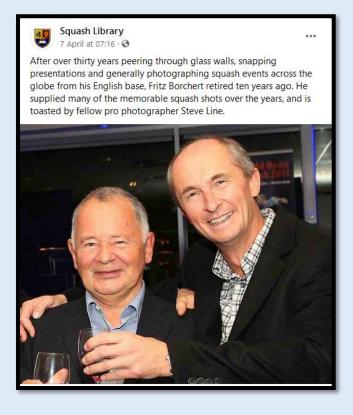


Eight years ago today (20 June 2013) Dicky Rutnagur, the highlyrespected Indian-born British-based journalist who covered squash, badminton and cricket for the Daily Telegraph died in London aged 82. He also authored, Khans Unlimited – A history of Squash in Pakistan.

In an era before the reporting world changed with the advent of internet, Dicky Rutnagur was already a doyen of the craft. His encyclopaedic knowledge of squash players and championships, his direct and accurate mode of reportage - whether it be squash or his other love cricket – along with his wicked sense of humour, led Dicky to be held in the highest esteem by players, promoters and his publications alike.









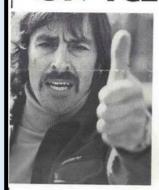
SquashTV viewership has mushroomed on its YouTube channel since starting in July 2011. From reaching 25 million views in April 2015, the highlights, interview and general Tour showcasing channel doubled in size to 50 million views two years later in 2017. Then it boasted an average of 1.3 million monthly views, and over 65,000 subscribers. It has since expanded to a current 141,000 subscribers and has reached 120 million views. Squash - PSA World Tour





In 1982, when showcourts had just arrived and the Men's World Open was to take place in Birmingham, the British national broadcasters BBC & ITV declined to broadcast the event. Jonah Barrington protested, saying 'Squash is played by more than 2.5 million in the UK yet TV consider it less worthy than tractor pulling, chopping and push-bike speedway'. He also fronted the national federation push to persuade broadcasters that squash would be good TV.

SUPPORT THE SRA CAMPAIGN FOR SQUASH ON TELEVISION



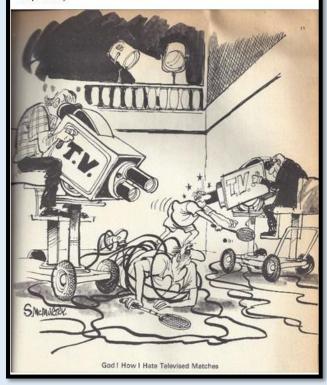
MOU HAMOL THE SQUASH Rackets Association are sending out nearly 2000 "JOIN JONAH AND SAY YES TO TV SQUASH" posters to all affiliated clubs with this edition of Squash News. We need the support of club managers and proprietors and the SRA hopes that:

- a. Club managers and proprietors will be sympathetic to this campaign and find room for this poster on club notice boards.
- b. All club members who wish to see more and better squash on television will put their signature on this poster and encourage their fellow squash enthusiasts to do the same.
- c. When the poster is full of signatures it should be sent back to the Squash Rackets Association and clubs will



SquashTV was launched by PSA at New York's J.P. Morgan Tournament of Champions in January 2010. Before this events were filmed by local broadcasters resulting in

varying qualities of filming, graphics and presentation. The SquashTV subscription service offered live and on-demand replays, and it was also the start of the 'in-house' production team delivering live broadcast internationally – which quickly grew into the high quality, standardised presentation along with general enhancements that squash enjoys today. Squash - PSA World Tour (Somewhat different from this 1974 Squash Player Magazine cartoon depiction!)





The first squash magazine in USA was Squash News, launched in April 1978 by husband & wife team Hazel & Tom Jones. Coming from an advertising / PR background, when hired by public club owners in New York to secure publicity for squash they started the publication. Initially it was primarily sold to New York public clubs, the Professional Hardball Association and U.S. regional squash associations.

As Hazel Jones commented, 'As a result of growing interest in squash, and the lack of a way to learn about what was happening on a more timely basis, we decided to start the publication, which was a very humble tabloid printed in one color'.

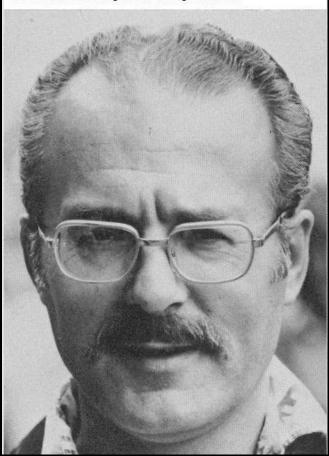
Within a year US Squash had linked in to make it their official magazine, with Squash News a membership benefit. It ran for 21 years, before the baton was taken up by Squash Magazine. Here are the first and last covers. US SQUASH



In the 1970s as glass backwalls increased the broadcast and spectator potential for squash events, media, led by newspapers, was expanding too. So much so that squash journalists in the UK & Ireland formed themselves into the Squash Writers' Club on 7 February 1975 - finals day of the British Open that year.

The SWC was chaired by celebrated Times newspaper writer Rex Bellamy (pic), and aimed to give promoters and sponsors guidance in helping the media and so garner greater coverage, while also indicating the facilities and general support press needed to be able to undertake their journalistic duties.

Media cost-cutting meant the number of specialist journalists dwindled and the club faded away during the 1980s. The World Squash Media Service by Howard Harding (in 1996) funded by WSF, PSA & WISPA ensured general servicing continued.





In June 1987 ISPA (became PSA in 1993) issued its first ISPA NEWS, renamed PROSCENE in 1989.

In the four pages, the large Men's Tour prize money increase was highlighted. From \$158,000 in 1983, by April 1987 it had broken the \$1m barrier at \$1,159,000. Squash - PSA World Tour



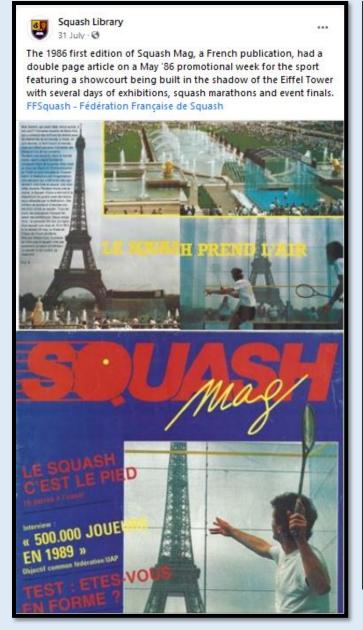
Goodbye Greg – and thanks!



Davenport is new chairman

Jansher closes in after rankings shake-up

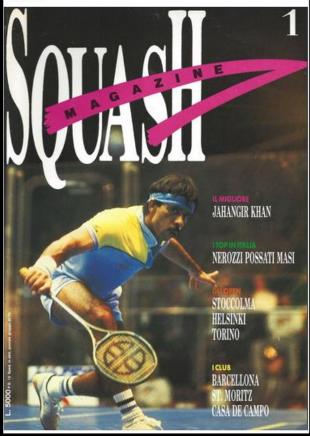
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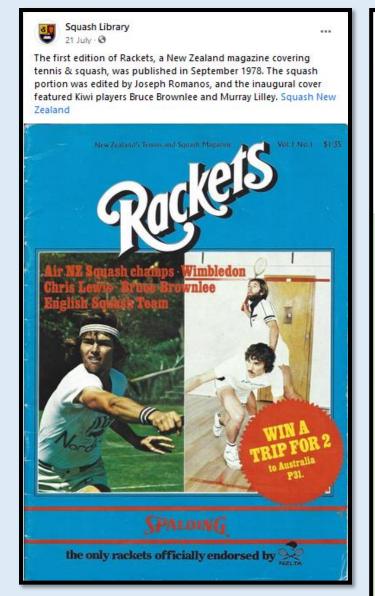




The first issue of a stylish Italian publication called Squash Magazine was published in March 1987 (pic). It had international as well as domestic news, with wording only in Italian. Two years later the Summer 1989 edition was the first with 'International' added to the title, with wording initially in both Italian & English, and worldwide distribution.

At the end of 1992 it became an English language only glossy magazine, before finishing publication with the Winter 1996 edition.



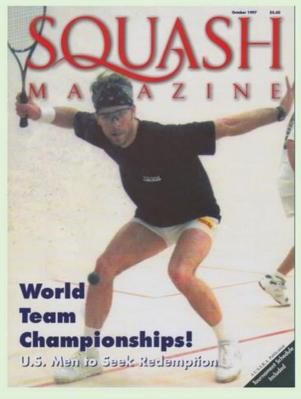




The first issue of Squash Magazine (USA) was dated October 1997. The cover was of Marty Clark who had won the US Championships Open division the previous spring. The publisher was Jay Prince from Washington State, who previously handled Junior Tennis Magazine.

Squash News, run by Tom and Hazel Jones, was already operating, and was the official US Squash Association publication. Within two years of the Squash Magazine launch official status was switched to it.

Jay Prince published independently, printing ten editions a year until 2013, when it moved 'in-house' to US Squash. US SQUASH Squash Magazine





A milestone in squash broadcast was reached in January 2010 when SquashTV, a live and video-on-demand platform was launched at the Tournament of Champions in New York.

Before then, the major Men's & Women's events were filmed by local broadcasters usually only from the semi-finals stage, sometimes for live national broadcasts. They then supplied tapes of the match recordings for production companies to produce highlights programmes on behalf of PSA (and WISPA then).

By ensuring all broadcasting rights were taken back in-house, PSA, via SquashTV took charge of filming and producing the programming – so eliminating the various standards of host broadcasters and ensuring continuity and consistent quality. The semi-finals and finals were available for broadcasters to take via satellite, whilst the earlier rounds were only available via streaming on the SquashTV website, which was a huge leap in matches available for viewing.

Go to the innovation timeline in Features (1950's until present) for full details on how squash has changed: www.squashlibrary.info/features





Howard Harding took on the role of World Squash Media Director for WSF, PSA & WISPA (who merged with PSA in 2015) in 1996, when the three bodies got together to make a joint appointment. The 1996 announcement indicated that 'in the increasingly competitive media environment for sport we recognise the need to both coordinate and upgrade our media relations activities'. While the role for PSA / WISPA ceased a few years ago, over the period Harding issued over 8,000 media releases, liaising & communicating as well as being the focal point for media contact and information for the sport.

In 2003 he was awarded a WSF Outstanding Service Award, presented by 10 times British Open Champion Jahangir Khan [then WSF President], with the comment 'Howard's absolute dedication to his role has been outstanding. The hours he works and the commitment he shows are an example to us all'.

He concludes with WSF in June, as was announced today, after 24 years in the role. World Squash FederationSquash - PSA World Tour





Technology has not only relentlessly innovated, but also compacted. 35 years ago a camera in a box placed in front of the tin was a great 1985 idea from Steve Line, the doyen of squash photography, as reported in Squash Player Magazine. Now, he could probably mount a camera on a pinhead! Squash Player Magazine

Photographic innovation

Squash Player photographer Steve Line has innovated a new squash photographic system. A wooden and perspex box protects the camera which sits at the front of the court below the tin.

An infra-red remote release works like a T.V. channel change on the pre-focused, motorwind camera. This allows Steve to take front court action shots without a camera nit.

shots without a camera pit.
"I was fed up with the restriction of photographing through a normal glass back," said Steve.





Twenty five years ago the internet was taking baby steps, and squash was an early embracer of the opportunities, many not fully imagined, that it would represent. By 1996, the 'Internet Squash Federation' the home page for squash, had been voted as 'one of the best organised of all sorts on the World wide Web'. Squash's introduction, what was then termed an interlinked information and news site for all squash data, was an initiative by Paul Baggott, a squash enthusiast from Newcastle University in

Then, the restrictive need was to have a computer, modem and internet provider have been overtaken by mobile phones, tablets, virtual assistants and so on, and we can hardly think about a time before the internet! (..... and what was having a web page 'clothed' all about?)



